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The Antlers "In the Attic of the Universe"

At only 21 years old, In The Attic Of The Universe is Peter Silberman's 5th release, though only his second under The Antlers moniker. After moving to Manhattan last year, he set up a cramped, make-shift recording studio in his apartment and set to work on what would become The Antlers' first proper LP, "Uprooted", a different sort of take on the transplant album, exploring claustrophobia and sleepwalking against a fuzz-folk backdrop. He spent 2006 performing throughout his new home in support of the album, and in the fall of 2006, sprawled his equipment on the floor and set to work on "In The Attic of The Universe", a concept-EP in which he ups the instrumentation from the acoustic guitar that dominated "Uprooted", introducing a full rhythm section, moog, accordion, and piano (both traditional and toy) and a host of others, while parts of the album were recorded outside the farmhouse he grew up on with an old Sony shoebox tape-recorder. The result is a sound revolving around swelling ambience and climactic explosions in the vein of The Arcade Fire and Sigur Ros, alongside Silberman's voice, a sort of cross between Jeff Mangum and Jeff Buckley. Recently, The Antlers has expanded into a full band, with Nick Shelestak on guitar, keyboard, and laptop; Justin Stivers on bass and backing vocals; Michael Lerner on drums, and Darby Cicci on trumpet and banjo. Everybody does handclaps.

"One of the best albums you will hear this year."
-THE BATTERING ROOM

"...The sound would have you believe he's being backed by a super group made up of members of Arcade Fire and Grizzly Bear. "
-QUICK BEFORE IT MELTS

"Absolutely breath taking from start to finish."
-POPTARTS SUCK TOASTED

www.antlersmusic.com
www.myspace.com/theantlers

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